



# TARSHA FINNEY

## Co-isolated

2011 | *Publisher*

2010006076

Original creative work

CO-ISOLATED was an exhibition of new work by the artists Richard Goodwin, Michael Snape and David Burns. The venue was a 3000m<sup>2</sup> industrial shed in an industrially zoned part of southern Sydney.

Typically, exhibition curation involves the collecting of work for display driven via the logic of a meta narrative and ideology. CO-ISOLATED moved away from this collectivising drive, using instead the aesthetic affect of the work itself as the common thread.

Driven by a curator, with an architectural background, shared with two of the three artists, the impetus was to foreground the relationship between space and materiality in the exhibition of work. The exploration of spatial affects via the installation and performance of the art was critical to the project.

Co-isolated takes its name from the philosopher Peter Sloterdijk's reference to a kind of alienation. The question that the exhibition asks is: on what grounds can three very disparate works of art be held together? Co-isolated successfully achieved a curatorial logic based on scale, light and movement via the relationship between an audience, the monumental space of the industrial shed in which it was housed, and through the material and performative presence of the work itself.

The exhibition was accompanied by a catalogue, containing a critical essay by architectural theorist Adrian Lahoud. The exhibition was also supported by a symposium (Saturday 17 April 2010) including theorists Adam Geczy, Adam Jasper, Adrian Lahoud, the artists and me as curator. The exhibition is also touring to NSW regional galleries in Orange and Maitland (2011/2012).

| Image detail:

*Co-Isolated*

*by Richard Goodwin*

*Photograph by Tarsha Finney*

TARSHA FINNEY

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1.



2.



TARSHA FINNEY

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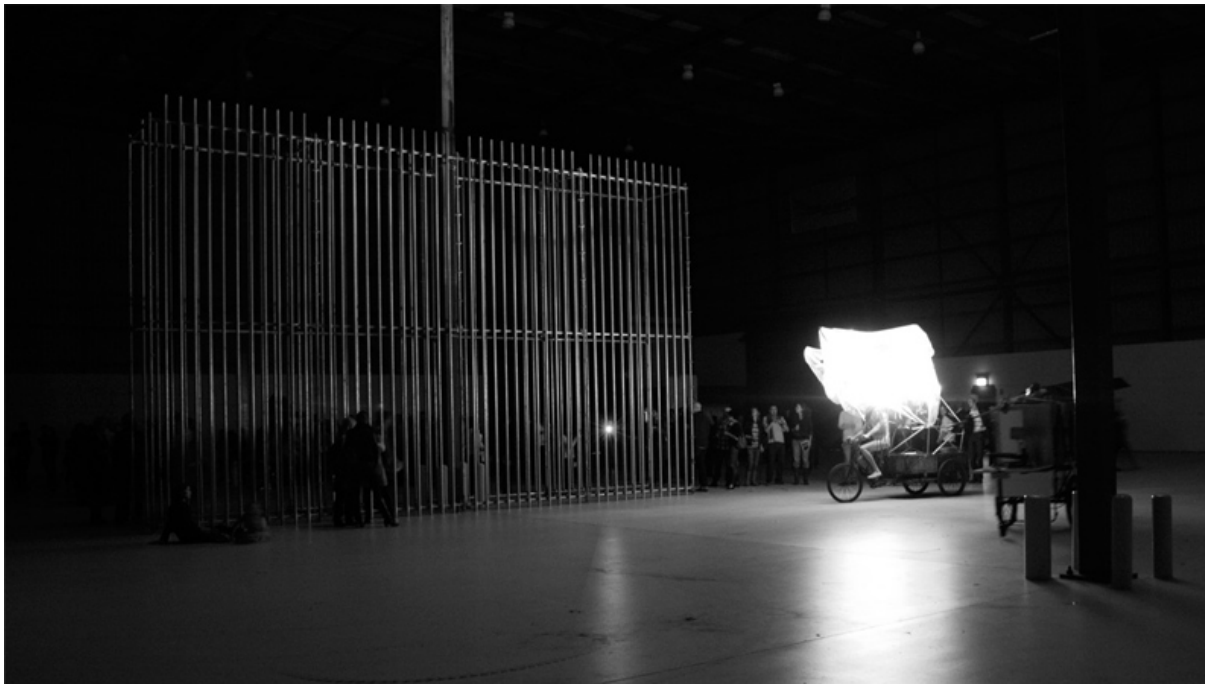
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1. Co-isolated performance opening night.

Photographer Rose Short

2. Co-isolated david burns.

Photographer Tarsha Finney



1.



2.

TARSHA FINNEY  
Co-isolated

**2010006076**  
Original creative work

1. Co-Isolated Richard Goodwin.  
Photographer Tarsha Finney

2. Co-Isolated Richard Goodwin.  
Photographer Tarsha Finney

3. Co-Isolated Slave  
Richard Goodwin



1.



2.



3.





TARSHA FINNEY  
Co-isolated

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Original creative work

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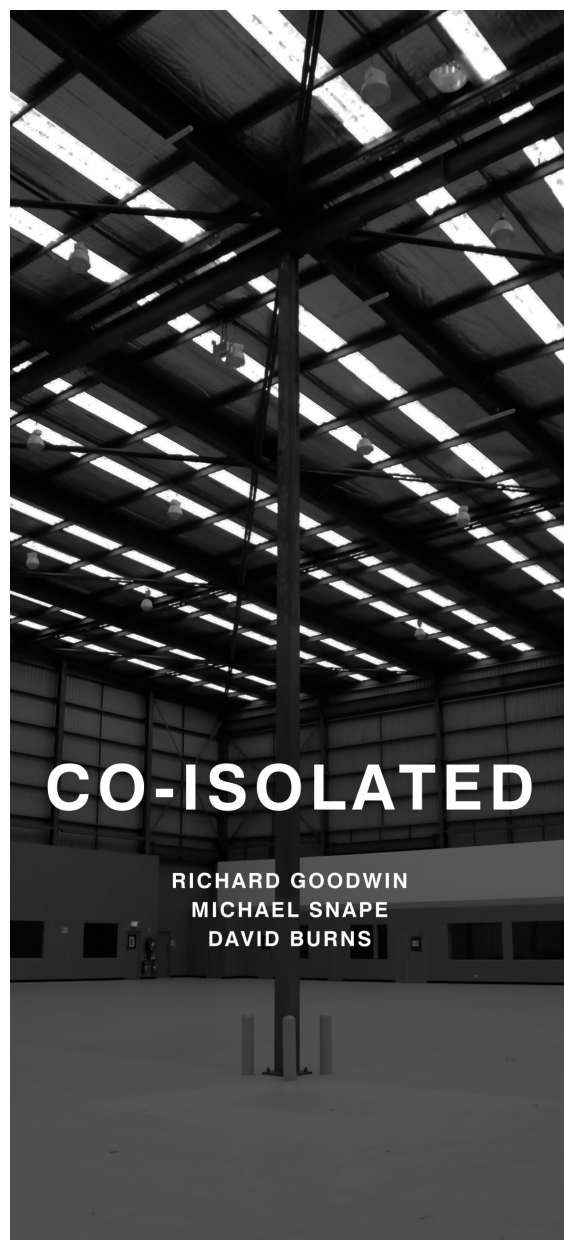
1. Co-Isolated Michael Snape.  
Photographer Tarsha Finney

**TARSHA FINNEY**  
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Supporting evidence

1. Co-isolated notification post card artwork David Burns
2. Co-isolated notification poster artwork David Burns



1.

# CO-ISOLATED

An exhibition/event featuring new work by

**RICHARD GOODWIN  
MICHAEL SNAPE  
DAVID BURNS**

## OPENING EVENT

Friday 16 April, 6-9pm

## EXHIBITION HOURS

Saturday 17 April, 12-6pm

Sunday 18 April, 12-6pm

## ARTISTS TALK

Saturday 17 April, 3-6pm

The artists will be joined by Andrew Benjamin,  
Tarsha Finney, Adrian Lahoud, and others

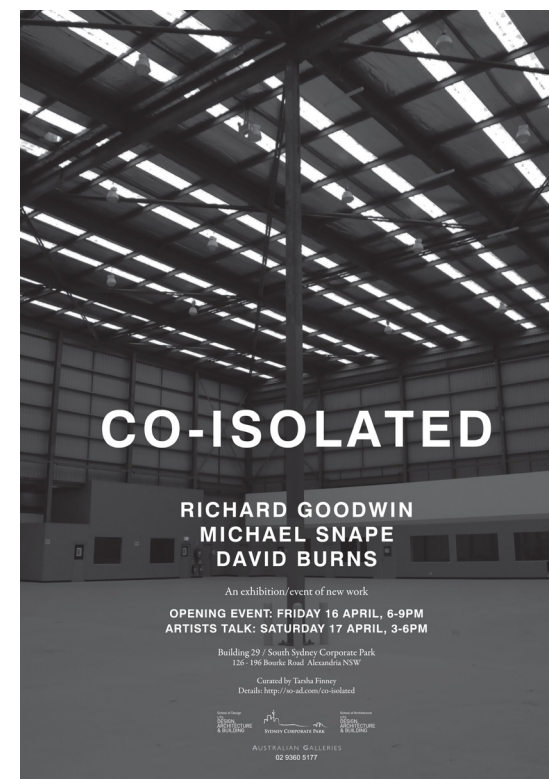
Curated by Tarsha Finney

Building 29 / South Sydney Corporate Park  
126 - 196 Bourke Road Alexandria NSW

Details and map: <http://so-ad.com/co-isolated>



AUSTRALIAN GALLERIES  
02 9360 5177



2.

TARSHA FINNEY

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Original creative work

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Supporting evidence

<http://burnsdavid.com/beyond/work/co-isolated.html>

<http://burnsdavid.com/beyond/work/two-planes.html>

Coverage on the COFA website

<http://blog.cofa.unsw.edu.au/?p=783>

Richard Goodwin's piece 'Co-isolated Slave' went on to win the Wynne Prize at the AGNSW

<http://www.artgallery.nsw.gov.au/prizes/wynne/2011/entries/28952/>

<http://richard-goodwin.com/web/>